Pedecupalogy Terminology

<u>Pedecupalogy</u> is an esoteric field of sports science dedicated to the study of foot faults in tennis. This note is intended to start the discussion of taxonomy and terminology for Pedecupalogy.

<u>Pedem culpa</u> (foot faults) can be classified by degree (<u>minor</u> or <u>gravis</u>); frequency (<u>raro</u>, <u>occasionales</u>, <u>pluries</u>, or <u>omni tempore</u>); and style.

Styles:

<u>Pedem culpa simplices</u>—server's (front) foot touches but does not go over the baseline. This is sometimes referred to as <u>tantum in linea</u>.

<u>Pedem culpa trans linea</u>—server's foot touches beyond the baseline.

<u>Pedem culpa totus pes</u>—no part of the server's front foot is behind the line.

<u>Pedem culpa in rotata</u>—The foot fault is accomplished by a rotation of the server's front foot.

<u>Pedem culpa duo pede</u>—both the front and back foot are touching or over the baseline.

<u>Pedem culpa retro</u>—the server's BACK foot touches the baseline but the front foot is behind the baseline. This is relative rare but was the commonly observed with Tony Court at the San Deigo Tennis and Racquet Club circa 2007.

Examples:

Walt Warner would be classified as a Pedem culpa simplices occasionales.

Bill Moody is a Pedem culpa trans linea in rotata omni temopre.

Al Lieb is a Pedem culpa duo pede trans linea pluries.